

# OREGON **BALLET** THEATRE

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## **Oregon Ballet Theatre Welcomes Maestro Enrique Carreón-Robledo as New Music Director**

PORTLAND, OR — Oregon Ballet Theatre (OBT) proudly announces the appointment of Maestro Enrique Carreón-Robledo as its new Music Director. This marks a significant milestone as Carreón-Robledo is only the second person to hold this prestigious role in the company's history. Carreón-Robledo will officially begin his tenure with the 2025/2026 season, where he will lead the OBT Orchestra for two beloved productions, George Balanchine's *The Nutcracker*® and Christopher Stowell's *The Sleeping Beauty*.



*Photo by Jessie Kenney, provided by Tulsa Ballet*

Carreón-Robledo, an internationally acclaimed conductor known for his dynamic work in opera, ballet, and symphony, joins OBT from Tulsa Ballet, where he served as Resident Conductor for four seasons. He made a memorable debut with OBT as a guest conductor in 2023, conducting *La Sylphide* and returning for *Swan Lake* the following season. His deep connection with musicians and artists alike, combined with his vibrant energy and artistic passion, made him the clear choice after a thorough search that included valuable feedback from orchestra members and company leaders.

Sarah Tiedemann, OBT Orchestra Committee Co-Chair, shared, “The official appointment of only the second Music Director in OBT’s history is truly a momentous occasion. Maestro Carreón-Robledo’s artistic passion, skill, and chemistry with the orchestra were clear from the first moment he took the podium. We’re thrilled to be entering this new era under his leadership and look forward to bringing wonderful music to our audiences for years to come!”

Carreón-Robledo expressed his excitement about joining OBT: “My previous collaborations with the company ignited a once-in-a-lifetime sense of achievement and belonging. I celebrate my appointment with great fervor and every intention to turn it into a long-lasting and very successful association. I look forward to embracing the orchestra, company artists, and leadership as part of my artistic family.”

With a rich career that spans prestigious institutions worldwide, including the National Opera of Hong Kong, American Ballet Theatre, and Stuttgart Ballet, Carreón-Robledo is celebrated for his engaging performances and deep rapport with musicians and dancers. His unique ability has earned him critical acclaim across the globe.



*Photo by Jessie Kenney, provided by Tulsa Ballet*

“Enrique is the perfect fit for OBT. He embodies the artistic quality we strive for in everything we do. The care and compassionate approach to his work with others resonates with our organizational values,” said Dani Rowe, Artistic Director of OBT. “Many patrons remember Enrique’s guest conducting in 2023. His positive and collaborative spirit was electric, and we are thrilled to welcome him as our full-time Music Director.”

Audiences can experience Carreón-Robledo’s charisma in his first appearance back at OBT during performances of *George Balanchine’s The Nutcracker*. Tickets go on sale July 8, 2025 at [obt.org](https://www.obt.org) during the Nutcracker Summer Sale, which offers some of OBT’s best prices on Nutcracker tickets.

### **About Oregon Ballet Theatre**

Founded in 1989, Oregon Ballet Theatre is Oregon’s largest professional ballet company, known for its excellence in classical and contemporary ballet. With a commitment to artistry, education, and community engagement, OBT continues to inspire audiences and train dancers from beginners to professionals.

OBT employs over 300 people and attracts artists worldwide. The company presents a five-show main stage season and offers extensive education and community programs. OBT’s mission is to provide world-class ballet performance and training, fostering a lifelong love of movement in the region.

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