

OREGON **BALLET** THEATRE

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FOR IMMEDIATE RELEASE
Portland, OR (November 10, 2025)

Oregon Ballet Theatre Announces Full-Length Sensory Friendly Performance of *George Balanchine's The Nutcracker*® for 2025

Oregon Ballet Theatre (OBT) is pleased to announce the return of its Sensory Friendly Performance of *George Balanchine's The Nutcracker*® - now presented as a **full-length performance** for the first time. This special event is designed to welcome audience members with sensory sensitivities, neurodiverse patrons, families with young children, and anyone who prefers a more relaxed theater environment.



Eva Burton with OBT School Dancers | Photo by Jingzi Zhao

The performance includes the complete ballet, from the festive Christmas Eve celebration in Act I to the sparkling Land of Sweets in Act II, with gentle adjustments to lighting and sound to ensure a comfortable experience for all attendees.

“We’re thrilled to expand this program to the full ballet,” says Dani Rowe, Artistic Director. “Our goal is to create an environment where everyone feels invited, supported, and able to enjoy the magic of live performance.”

During this sensory friendly performance:

- Audience members may move, vocalize, and self-regulate freely
- Entry and exit are permitted throughout the show
- A designated Quiet Room offers a calming space
- Sensory kits with headphones, fidgets, and communication tools are available
- Lighting and sound levels are modified to reduce sensory overload

Performance Details

Date: December 22, 2025 at 7:30pm

Location: Keller Auditorium

Tickets: [obt.org](https://www.obt.org)

Box Office: 503.222.5538 boxoffice@obt.org

This performance is part of OBT’s expanding commitment to accessible and inclusive programming.

ABOUT OBT

OBT is the largest professional ballet company in Oregon, employing over 300 people and attracting artists from around the globe with our reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to premieres from some of the most exciting choreographic voices in the field today, including our own Artistic Director, Dani Rowe. Our mission is dedicated to the vitality of, and access to, world-class ballet performance and training in our region.

In addition to our 5-show main stage season, we introduce students to ballet and the importance of lifelong movement through our education and community engagement programs, and we train dancers from three years old to 80 years old through the professional and recreational classes at the Oregon Ballet Theatre School. Many of our students go on to successful professional careers at companies including the Joffrey, the Dutch National Ballet, and within our own organization.

World class art, locally made since 1989.