

OREGON BALLET THEATRE

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Oregon Ballet Theatre Company Artist, Juliette Ochoa named one of *Dance Magazine's* "25 to Watch in 2026"

This prestigious recognition places Ochoa among a global cohort of artists whose work is shaping the future of dance.

Oregon Ballet Theatre (OBT) is thrilled to announce that Juliette Ochoa, Company Artist with OBT, has been named one of *Dance Magazine's* "25 to Watch in 2026," a prestigious annual list celebrating the most exciting emerging voices in dance.



Juliette Ochoa by Christopher Peddecore

The *25 to Watch* list spotlights dancers, choreographers, and creators whose artistry, momentum, and unique perspectives mark them as artists to follow in the year ahead. Juliette's inclusion reflects her growing national and international recognition as a dynamic and versatile performer.

A native of Phoenix, Arizona, Juliette Ochoa began her ballet training under Nancy Crowley and Daniel Baudendistel before joining Ballet Arizona's Studio Company, where she performed soloist roles in *The Sleeping Beauty* and *The Nutcracker*. She continued her training with Pacific Northwest Ballet's Professional Division and earned her BFA from USC Kaufman, graduating *summa cum laude* under the direction of William Forsythe and Jodie Gates. She has performed with Aspen Santa Fe Ballet and was selected to dance work by Marcos Morau at the b12 Dance Festival in Berlin, Germany.

Since joining Oregon Ballet Theatre, Juliette has been praised for her musicality, technical clarity, and emotional depth, excelling across classical and contemporary repertoire.

"I'm incredibly honored to be included in *Dance Magazine's 25 to Watch*," said Juliette Ochoa. "To be recognized alongside so many inspiring artists is deeply meaningful. I'm grateful to Oregon Ballet Theatre for fostering a uniquely supportive culture and environment where curiosity, risk-taking, and growth are encouraged."

"We are so proud of Juliette and this well-deserved recognition," said Dani Rowe, Artistic Director of Oregon Ballet Theatre. "She brings an extraordinary combination of intelligence, generosity, and artistry to her work. Juliette is constantly evolving, and this honor reflects the exciting trajectory of her career."

For the full *Dance Magazine 25 to Watch* 2026 list, visit DanceMagazine.com.

ABOUT OBT

OBT is the largest professional ballet company in Oregon, employing over 300 people and attracting artists from around the globe with our reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to premieres from some of the most exciting choreographic voices in the field today, including our own Artistic Director, Dani Rowe. Our mission is dedicated to the vitality of, and access to, world-class ballet performance and training in our region.

In addition to our 5-show main stage season, we introduce students to ballet and the importance of lifelong movement through our education and community engagement programs, and we train dancers from three years old to 80 years old through the professional and recreational classes at the Oregon Ballet Theatre School. Many of our students go on to successful professional careers at companies including the Joffrey, the Dutch National Ballet, and within our own organization.

World class art, locally made since 1989.